

UNDERGRADUATE PROGRAMME IN ENGLISH

Paper 12: British Literature: The Early 20th Century

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| 1. | Joseph Conrad | <i>Heart of Darkness</i> |
| 2. | D.H. Lawrence | <i>Sons and Lovers</i> |
| 3. | Virginia Woolf | <i>Mrs Dalloway</i> |
| 4. | W.B. Yeats | 'Leda and the Swan'
'The Second Coming'
'No Second Troy'
'Sailing to Byzantium' |
| | T.S. Eliot | 'The Love Song of J. Alfred Prufrock'
'Sweeney among the Nightingales'
'The Hollow Men' |

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Modernism and non-European Cultures
The Women's Movement in the Early 20th Century
Psychoanalysis and the Stream of Consciousness
The Uses of Myth
The Avant Garde

Readings

1. Sigmund Freud, 'Theory of Dreams', 'Oedipus Complex', and 'The Structure of the Unconscious', in *The Modern Tradition*, ed. Richard Ellman et. al. (Oxford: OUP, 1965) pp. 571, 578–80, 559–63.
2. T.S. Eliot, 'Tradition and the Individual Talent', in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 2319–25.
3. Raymond Williams, 'Introduction', in *The English Novel from Dickens to Lawrence* (London: Hogarth Press, 1984) pp. 9–27.