

UNDERGRADUATE PROGRAMME IN ENGLISH

Paper 16: British Literature after the 1960s

1. John Fowles	<i>The French Lieutenant's Woman</i>
2. Jeanette Winterson	<i>Sexing the Cherry</i>
3. Hanif Kureshi	<i>My Beautiful Launderette</i>
4. Phillip Larkin	'Whitsun Weddings'
	'Church Going'
Ted Hughes	'Hawk Roosting'
	'Crow's Fall'
Seamus Heaney	'Digging'
	'Casualty'
Carol Anne Duffy	'Text'
	'Stealing'

Suggested Topics and Background Prose Readings for Class Presentations

Topics

Postmodernism in British Literature
Britishness after 1960s
Intertextuality and Experimentation
Literature and Counterculture

Readings

1. Alan Sinfield, 'Literature and Cultural Production', in *Literature, Politics, and Culture in Postwar Britain* (Berkeley and Los Angeles: University of California Press, 1989) pp. 23–38.
2. Seamus Heaney, 'The Redress of Poetry', in *The Redress of Poetry* (London: Faber, 1995) pp. 1–16.
3. Patricia Waugh, 'Culture and Change: 1960-1990', in *The Harvest of The Sixties: English Literature And Its Background, 1960-1990* (Oxford: OUP, 1997).