

## UNDERGRADUATE PROGRAMME IN ENGLISH

### Paper 14: Postcolonial Literatures

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|---------------------------|--------------------------------------|
| 1. Chinua Achebe          | <i>Things Fall Apart</i>             |
| 2. Gabriel Garcia Marquez | <i>Chronicle of a Death Foretold</i> |
| 3. Bessie Head            | 'The Collector of Treasures'         |
| Ama Ata Aidoo             | 'The Girl who can'                   |
| Grace Ogot                | 'The Green Leaves'                   |
| 4. Pablo Neruda           | 'Tonight I can Write'                |
|                           | 'The Way Spain Was'                  |
|                           | 'Ode to a Tomato'                    |
| Derek Walcott             | 'A Far Cry from Africa'              |
|                           | 'Goats and Monkeys'                  |
|                           | 'Names'                              |
| David Malouf              | 'Revolving Days'                     |
|                           | 'Wild Lemons'                        |
|                           | 'The Martyrdom in Room no 14'        |

### Suggested Topics and Background Prose Readings for Class Presentations

#### Topics

De-colonization, Globalization and Literature  
Literature and Identity Politics  
Writing for the New World Audience  
Region, Race, and Gender  
Postcolonial Literatures and Questions of Form

#### Readings

1. Franz Fanon, 'The Negro and Language', in *Black Skin, White Masks*, tr. Charles Lam Markmann (London: Pluto Press, 2008) pp. 8–27.
2. Ngugi wa Thiong'o, 'The Language of African Literature', in *Decolonising the Mind* (London: James Curry, 1986) chap. 1, sections 4–6.
3. Gabriel Garcia Marquez, the Nobel Prize Acceptance Speech, in *Gabriel Garcia Marquez: New Readings*, ed. Bernard McGuirk and Richard Cardwell (Cambridge: Cambridge University Press, 1987).