

SEMESTER-VI

Paper No- 15: Applied Musicology (Theory)

Marks: 75

- I. Gharanas - Prominent Gharans of Khyal (Gwalior, Agra, Delhi, Jaipur, Kirana) and their significant features regarding techniques.
- II. Gharanas Instrumental music and their leading styles (Senia, Maihar, Gauripur).
- III. Detailed & Comparative study of the Ragas prescribed in 1st, 2nd & 3rd Year.
- IV. Study of Hindustani Musical forms: Alap , Dhrupad, Dhamar, Sadra, Khayal, Thumri, Tappa, Tarana, Chaturang, Raga Sagar.

Internal Assessment

Marks: 25