

**Paper No- 14: Dhruvad & Dhamar / Other than Teen Taal (Practical-VIII)**

Marks: 75

**Internal Assessment**

Marks: 25

- i. Dhruvad, Dhamar or Sadra Composition in each of the prescribed Ragas with Alap, Layakari & Upaj.
- ii. Gat with elaboration in any three of the following Talas -: Dhamar, Ektal, Jhaptal, Ada-Chautal, Roopak.

**Recommended Books**

**THEORY**

1.	Amal Das Sharma	Music of India	25-29, 34-35, 42-43, 52-54, 57-58
2.	Sushila Mishra	Some Immortals of Hindustani Music	1-12,33-42
3.	Narmadeshwar Chaturvedi	Sangeetagya Kavion Ki Hindi Rachnayan	143-145, 152-155
4.	Harihar Niwas Dwivedi	Mansingh Aur Mankutuhai	17-25
5.	Thakur Jaidev Singh	Indian Music	101,105-107,115-120,141-145,169-179,230-235
6.	Kavita Chakravarti	Bhartiya Sangeet Ko Mahan Sangeetagyon ki Dein	25-28,57,117-118,127-132
7.	Shelendra Kumar Goswami	Hindustani Sangeet Ke Mahan Rachnakar Sadarang-Adarang	15-26
8.	S.S. Paranjape	Bhartiya Sangeet Ka Itihas	17-42, 54-63, 73-80,82-100,136-153,155-164,201-223

9.	Thakur Jaidev Singh	Bhartiya Sangeet Ka Itihas	15-32, 36-54,57-65,155-177,182-194, 196-204,212-219
10.	Thakur Jaidev Singh	Indian Music	1-17
11.	Swami Prajnanananda	Historical Development of Indian Music	45-47, 53-66, 74-75

## **PRACTICAL**

12.	V. N. Bhatkhande	Kramik Pustak Malika-II	233-234
		Kramik Pustak Malika-IV	341-342
		Kramik Pustak Malika-V	64-65
		Kramik Pustak Malika-VI	155
13.	V.R. Patvardhan	Raga Vigyan-I	81-84
		Raga Vigyan-II	41-43
		RagaVigyan-III	11-13,100-146