

**Paper No- 18: Dhrupad & Dhamar/ Other than Teen Taal (Practical-X)**

Marks: 75

- i. Dhrupad, Dhamar or Sadra Composition in each of the prescribed Ragas with Alap, Layakari & Upaj .
- ii. Gat with elaboration in any three of the following Talas -: Dhamar, Ektal, Jhaptal, Ada-Chautal, Chautala.

**Internal Assessment**

Marks: 25

**RECOMMENDED BOOKS**

S.NO	WRITER	BOOK NAME	PAGE NO.
1.	Asha Pande	Madhyakaleen Sangeet Shailiyon Ka Udgam Aur Vikas	96-98,101-105,107)
2.	Madhu Bala Saxena	Khayal Shaili Ka Vikas	100-109,126-130,134,147-163, 172-180,185-186
3.	Alka Nagpal	Ustad Mushtaq Ali Khan	19-25
4.	Sushil Kumar Chaubey	Hamara Aadhunik Sangeet	72-90
5.	S.S. Paranjape	Sangeet Bodh	110-126
6.	Susheel Kumar Chaubey	Sangeet Ke Gharano Ki charcha	
7.	V. K. Aggarwal	Indian Music : Trends and Tradition	
8.	Najma Parveen Ahmad	Hindustani Music	93-131, 140-145
9.	S.S. Paranjape	Bhartiya Sangeet Ka Itihas	273-475
10.	Pt. V. N. Bhatkhande	Music Systems In India	13-22,30-36, 69-76, 77-102)
11.	V. N. Bhatkhande	Sangeet Paddhatiyon Ka Tulnatmak Adhyayan	18-26, 35-40,74-106
12.	Najma ParveenAhemad	Hindustani Music	19-33

13.	Sunanda Pathak	Hindustani Sangeet Mein Raga Ki Utpatti Evam Vikas	36-39, 46-49
14.	V. N. Bhatkhande	Kramik Pustak Malika-II Kramik Pustak Malika-III	390-391 67-68,700-701
15.	V. R. Patvardhan	Raga Vigyan-I Raga Vigyan-II RagaVigyan-III	161-164 192-193 128-130,207-209

### **PRACTICAL**

16.	V. N. Bhatkhande	Bhatkhande Sangeet Sahastra-I	64-76, 122-134, 137--, 143-145
17.	V. N. Bhatkhande	Kramik Pustak Malika-III Kramik Pustak Malika-IV	117-118 91-92,115-116,140-141
18.	V.R. Patvardhan	Raga Vigyan-I Raga Vigyan-II RagaVigyan-III	1-4 15-16,204-205 36-38