

## **SEMESTER-V**

**Paper No – 11  
(Indian Music-II)**

**Theory**

**Marks-75**

1. Notation of kritis in Adi (single Kalai) and Roopaka talas
2. Raga lakshanas of the prescribed ragas
3. Musical forms figuring in Sabha gana
4. Detailed study of forms in manodharma sangita
5. Biographies for Vocal, Violin and Veena :-  
Tirupathy Narayana Swamy, Mysore Sadasiva Rao, Kotisvara Iyer, Ponnaiiah Pillai.  
Papa Venkataramayya, Vijayanagaram Veena Venkata Ramana Dasa,
6. Construction and playing technique of Veena, Violin, Tanpura and Mridangam
7. Kacheri Dharma

**Internal Assessment**

**Marks – 25**