

Paper No – 17

Practical-IX

Marks – 75

Stage Performance

1. One Pancharatnam, one Padavarnam, Two Kritis of Tyagaraja, One kriti of MuthuswamyDikshitar, Two Kritis of Swati Tirunal , one Kriti of any other composer.
2. Ragalapana – Niraval – Kalpakaswaras in general
3. Ragam – Tanam – Pallavi in Adi, Khanda Triputa and Jhampa talas

Ragas to be covered

Asaveri, Nandanamakriya, Mayamalavagoula, Valaji, Poornachandrika, Yadukulakambhoji, Revagupti

Internal Assessment

Marks – 25