

Paper No – 13

Practical-VII

Marks – 75

Stage Performance

- A. Two Pancharathnam, Two kritis of Tyagaraja, Two Kritis of Muthuswamy Dikshitar, one kriti of Syama Sastry, one kriti of Swati Tirunal, one Kshetrajna Padam
- B. Ragalapana - Niraval – and Kalpanasvara in general
- C. Ragam Tanam Pallavi in Adi, Roopak, Jhampa Tala in the following ragas:
Sankarabharanam , Kharaharapriya, Bhairavi

Ragas to be covered

Sourastram , Devagandhari , Surati , Atana , Sahana , Nilambari, Suddha Dhanyasi

Internal Assessment

Marks – 25