

Paper No-12

THEORY

Marks-75

Study of Applied Musicology -I

1. General study of group compositions.
2. Pancharatna group Kritis of Tyagarja.
3. Navavidha bhakti of Swati Thirunal
4. Vibhakti Kritis of Muthuswamy Dikshitar- Guruguha, Neelotphalamaba, Abhayamba
5. Navaratnamalika of Syamashastrri
6. Utsava Sampradaya Keertanas and Divyanama Keertanas.
7. Construction, tuning & playing techniques of Violin.
8. Introduction to Bharata as experiment on dhruva Veena & Chala Veena.
- 9.. Construction, Tuning & Playing technique in Veena.

Internal Assessment

Marks- 25