

Paper No-16

THEORY

Marks-75

Study of Applied Musicology-II

1. Model Shift of Tonic.
2. Application of Gamakas.
3. Group compositions of Muthuswamy Dikshitar.
4. Panchalinga Sthala Kritis of Muthuswamy Dikshitar.
5. Navaratri Kritis of Swati Thirunal.
6. Operas of Tyagaraja – Prahalada Bhakti Vijayam, Nawka Charitam.
7. Vibhakti Kritis – Tyagaraja, Rama, Madhuramba.
8. Different stages of development of Veena.
9. Model shift of Tonic.
10. Application of Gamakas in Veena.
11. Application of Gamakas in Violin

Internal Assessment

Marks- 25