

**SEMESTER-VI**

**Paper No – 15**

**Theory**

**Marks – 75**

**(Study of Hindustani Music)**

1. A short history of Hindustani Music
2. The svaras of Hindustani Music
3. The important "That"s of Hindustani Music
  
4. Ten leading Ragas of Hindustani Music
  
5. Leading Talas of Hindustani Music
6. The Leading Musical forms of Hindustani Music
7. Seven Leading concert Musical instruments
8. Life and contribution of Swami Haridas, Tansen, Amir Khusrau, Bhatkhande, Vishnu Digambar Paluskar, Bach, Beethoven, Mozart.

**Internal assessment**

**Marks – 25**