

Paper No- 16

THEORY

Marks 75

APPLIED MUSICOLOGY

I. Gharanas - Prominent Gharans of Tabla (Delhi, Ajrada, Farrukhabad, Lucknow, Banaras, Punjab) and their significant features

regarding techniques.

II. Gharanas of Pakhawaj and their leading styles (Kudau Singh, Nana Panse, Nathdwara).

III. Detailed & Comparative study of the Talas prescribed in 1st , 2nd & 3rd Year.

IV. Study of technique in various Percussion Instruments such as Tabla, Pakhawaj, Dholak.

Internal Assessment

Marks 25