

Paper No -13

Practical- VII

Marks 75

STAGE PERFORMANCE

Prescribed Tala - Adachartala/Dhamar

Tabla - Uthan, Kayda, Rela, Baant, Tukras, Farmaishi in Adachartala and eligibility to play solo in previous

Talas, Laggi- Ladi in Dadra Tala and accompaniment with semi classical music.

Pakhawaj - Dhumkit ewam Ghenenak ka Baaj, Rela, Damdar Tihai, Chakradar, Farmaishi in Dhamar Tala and

eligibility to play solo in previous Talas.

Accompaniment with semi classical music.

Brief knowledge- Basant Tala/Matt Tala

Tukra, Simple Chakradar, Paran

Accompaniment with semi classical music.

Internal Assessment

Marks 25