

**Paper No -14**

**VIVA-VOCE (Practical-VIII)**

**Marks 75**

**Prescribed Tala - Adachartala/Dhamar**

**Tabla** - Uthan, Kayda, Rela, Baant, Tukras, Farmaishi in Adachartala and eligibility to play solo in previous

Talas, Laggi- Ladi in Dadra Tala and accompaniment with semi classical music.

**Pakhawaj** - Dhumkit ewam Ghenenak ka Baaj, Rela, Damdar Tihai, Chakradar, Farmaishi in Dhamar Tala and

eligibility to play solo in previous Talas.

Accompaniment with semi classical music.

**Prescribed Tala - Basant Tala/Matt Tala**

Tukra, Simple Chakradar, Paran

**Accompaniment with semi classical music.**

**Internal Assessment**

**Marks 25**

Recommended Books

Taal Prakash: Shree Bhagwat Sharan Sharma. Page No.336,354

Taal Prabandh: Pt. Chhotel Lal Misra. Page No.172-197

Taal Kosh: Shree Girish Chandra Srivastava. Page No.25,36,56,173,215