

Paper No- 18

VIVA-VOCE (Practical- X)

Marks 75

Prescribed Talas - Pancham Swari/Gajajhampa.

Tabla - Kayda, Rela, Farmaishi in prescribed Tala.

Eligibility to play solo in Rupak Tala.

Accompaniment with Khyal Gayaki.

Pakhawaj - Rela, Damdar Tihai, Farmaishi, Chakradar in prescribed Tala.

Eligibility to play solo in Teevra Tala.

Accompaniment with Dhrupad-Dhamar.

Brief knowledge Rudra Tala/Ashtmangal ; Tukra. Simple Chakradar, Paran

Internal Assessment

Marks 25

Recommended Books

Facets of Tabla Playing : Pt. Ashis Sengupta Page No.41

Pakhawaj Aur Tabla Ke Gharane Evam Paramparayen: Dr. Aban E. Mistri. Page No.1-6

Taal Prakash: Shree Bhagwat Sharan Sharma. Page No.110-127, 225-240

Tabla Granth: Pt. Chhotel Lal Misra. Page No.85-110

Mridang Vadan: Guru Purushottam Das. Page No.44-53

The Art of Tabla Playing : S.K. Saxena Page No. 156-158

Taal Prabandh: Pt. Chhotel Lal Misra. Page No.165-172

Banaras Gharane ke Tabla Vadan Me Mukhda: Dr. Prem Narayan Singh. Page No.268-