

Paper-11: Classical Indo- Persian Poetry

Course Content

100 Marks

List of Essential Reading:

1. The following selection from *Adabyat-e-Farsi Dar Hind*, Iran Culture House, New Delhi

1. *Masood-e-Saad Salman*, Aey Ketab-e-Mubarak (pp. 13).
(مسعود سعد سلمان، ای کتاب مبارک، ص ۱۳)
Ghalib-e-Dehlavi, i. *Muzda-e-Subh darin tireh shabanam dadand*, ii. *Larzeh darad khatar az haibat-e-virana-e-ma*, (pp. 121-124).
(غالب دهلوی؛ مزده صبح درین تیره شبانم دادند، لرزه دارد خطر از هیبت. ویرانه ما)
Naziri Nishapuri, i. *Che Khushast az Yek dil*, ii. *Harif-e- Dardi-o-Saafi na aey khata* (pp. 58, 59, 62, 63).
(نظیری نیشاپوری؛ چه خوشست از دو یک دل)
2. *Urfi Shirazi*, i. *Har Sokhte Jaani*, ii. *Aey Mata 'ey Dard*, *Nesab-e-Jadid-e-Farsi* pp 113-116
(عرفی شیرازی؛ هر سوخته جانی، ای متاع درد، نصاب جدید فارسی)
3. *Selections of Bedil's Mathnaviyat*, (pp. 35-40).
(مثنویات بیدل، ص، ۴۰، ۳۵)
4. *Amir Khusrau Dehlavi*, i. *Aey Baad Burq' e*, ii. *Jan-e-Man az Aaraam raft*, iii. *Rasid Baad-e-Saba Tazehh Kard*, iv. *Jaan ze Tan Burdi*, *Nesab-e-Jadid-e-Farsi*, (pp. 18, 19, 20, 24).
(امیر خسرو دهلوی؛ ای باد برقع، جان من از آرام رفت، رسید باد صبا تازه کرد، جان ز تن بردی، نصاب جدید فارسی، ص، ۱۸، ۱۹، ۲۰، ۲۴)
5. *Masnawi-e-Abdul Hasan Jalil Bilgirami*, (on Marriage of Farrukhsiyar with the daughter of Raja Ajit Singh), *Matba-e-Nawal Kishore*, Lucknow (pp. 1-10).
(مثنوی عبدالحسن جلیل بلگرامی)

Suggested Reading:

1. *Adabyat-e-Farsi Dar Hind*, Iran Culture House, New Delhi.
2. *Nesab-e-Jadid-e-Farsi*, Zakauallah, Jayyad Press, Ballimaran, Delhi, 1981.
3. *Kulliyat-e-Bedil Dehlavi*, vol-III, ed; Akbar Beharmand, Ilham Pub. Tehran, Iran.

Semester – 6

Sufistic or Sufi Literature is present in Persian literature in both the forms i.e. Poetry or Prose. From 11-12th c Persian literature of Persian speaking countries, a large corpus of Sufi literature has come up for various reasons. This kind of literature mainly focuses on the humanistic values and propagates brotherhood among individuals cutting across community lines. In this unit, an effort is made to introduce some specimen of such Sufi literature to show that how it filled with such messages.