

UNDERGRADUATE PROGRAMME IN SANSKRIT

Paper 11- Poetics and literary criticism

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[A] Prescribed Course

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Section 'A' Introduction to Sanskrit Poetics and its six Schools	08 hrs.
Section 'B' Poetry and its Forms	12 hrs.
Section 'C' <i>Śabda-śakti</i> (Power of Word) and <i>rasa-sūtra</i>	16 hrs.
Section 'D' <i>Alaṅkāra</i> (figures of speech) and <i>chanda</i> (metre)	12 hrs.
Projects /Presentations	12 hrs.

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[ B ] Course Objectivess

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The study of *sāhityaśāstra*(Sanskrit Poetics) embraces all poetic arts and includes concepts like *alaṅkāra*, *rasa*, *rīti*, *vakrokti*, *dhvani*, *aucitya* etc. The poetics and its six schools came into existence and contributed towards the principles of literary criticism. The entire domain of Sanskrit poetics has flourished with the topics such as definition of poetry and divisions, functions of word and meaning, theory of *rasa* and *alaṅkāra* (figures of speech) and *chanda* (metre), etc. This develops capacity for creative writing and literary appreciation.

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[ C ] Unitwise Divison

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**Section 'A'**  
**(Introduction to Sanskrit Poetics and its Six Schools)**

Introduction to poetics: Origin and various names.  
Six Schools: *rasa*, *alaṅkāra*, *rīti*, *dhvani*, *vakrokti*, and *aucitya*.

2 weeks/ 8 hrs.

**Section 'B'**  
**(Poetry and its forms)**

Poetry and its various forms : *dr̥śya*, *śravya*, *miśra*, *mahākāvya*, *khaṇḍakāvya*, *gadya-kāvya*: *kathā*, *ākhyayikā* and *campū* (according to *Sāhityadarpaṇa*)

3 weeks/12 hrs.

**Section 'C'**  
**(Śabda-śakti and rasa-sūtra)**

Power/Function of word and meaning (according to *Śabdavyāpāra*). *abhidhā* (expression/ denotative meaning), *lakṣaṇā* (indication/ indicative meaning) and *vyañjanā* (suggestion/ suggestive meaning).

*Rasa*: *rasa-sūtra* of Bharata and its prominent expositions: *utpattivāda*, *anumitivāda*, *bhaktivāda* and *abhivyaktivāda*, *alaukikatā* (transcendental nature) of *rasa* (as discussed in *Kāvyaaprakāśa*).

4weeks/16 hrs.

**Section 'D'**  
**(Figures of speech and Metre)**

- Unit 1**      **Figures of speech-** *anuprāsa, chekānuprāsa, yamaka, śleṣa, upamā, rūpaka, sandeha, bhrāntimān, apahnuti, utprekṣā, atiśayokti, tulyayogitā, dīpaka, dṛṣṭānta, nidarśanā, vyatireka, samāsokti, svabhāvokti, aprastutaprasāmsā, arthāntaranyāsa, kāvyaliṅga, vibhāvanā.*
- Unit 2**      **Metres-** *anuṣṭup, āryā, indravajrā, upendravajrā, drutavilambita, upajāti, vasantatilakā, mālinī, mandākrāntā, śikhariṇī, śārdūlavikrīḍita, sragdharā.*

**3weeks/ 12 hrs.**

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**[D] Suggested Projects**

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- Students may identify the *alaṅkāra* and *chanda* from various *kāvya*s studied by them.
- Prepare assignments on classical aspects (*rasa, dhvani* etc) of poetry studied by students in their previous semester curriculum.
- Group discussion by students on classical aspects of poetry studied by them.
- Any project which is connected with the practical aspect of this course.

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**[E] Essential Readings**

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**Section 'A' Introduction to Sanskrit Poetics and its Six Schools**

- Kane P.V., *History of Sanskrit Poetics* pp.352-991,
- Upadhyaya, Baladeva, *Sanskrit Ālocanā* (for six schools)

**Section 'B' Poetry and its Forms**

- *Sāhityadarpaṇa*: (Ch.VI<sup>th</sup>), Kārikā 6/1,2,313-37

**Section 'C' śabda-śakti (power of word) and rasa-sūtra**

- *Śabdavyāpāravicāra* of Mammaṭa
- *Kāvya prakāśa*, kārikās 4/27, 28 with explanatory notes.

**Section 'D' Figures of speech(Alaṅkāra) and Metre (Chanda)**

- *Alaṅkāra* according to *Sāhityadarpaṇa* (Ch. X) and metres according to prescribed texts of poetry and drama.

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**[F] Recommended Books**

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- Ray, Sharda Ranjan, *Sāhityadarpaṇa*; Viśvanātha, (Ch.VI & X) with Eng. Exposition, Delhi.
- Dwivedi, R.C, *The Poetic Light* , Motilal Banarsidas, Delhi.1967.
- Kane, P.V., 1961, *History of Sanskrit Poetics* and its Hindi translation by Indrachandra Shastri, Motilal Banarasidas, Delhi.
- द्विवेदी, रेवाप्रसाद, (व्या०) शब्दव्यापारविचार, मम्मट, चौखम्भा विद्याभवन, वाराणसी 1974.
- नगेन्द्र, (सं०), काव्यप्रकाश : मम्मटकृत, आचार्य विश्वेश्वर की व्याख्या सहित, ज्ञानमंडल लि०, वाराणसी 52प
- शालिग्राम शास्त्री, साहित्यदर्पण : (व्या०), मोतीलाल बनारसीदास, दिल्ली.
- उपाध्याय बलदेव, संस्कृत-आलोचना, हिन्दी समिति, सूचना विभाग, उ. प्र., 1963.