

UNDERGRADUATE PROGRAMME IN HOME SCIENCE

Paper No-11: INDIAN TEXTILE HERITAGE

SEMESTER V

THEORY

Paper No.	: 11
Maximum Marks	: 100
Credits	: 4
Teaching Periods	: 4 + 1 students' presentation / week
Teaching Load	: 56 periods + 14 periods/semester

Objectives

1. To acquaint the students with textile crafts prevalent in India
2. To create awareness and foster appreciation of the country's rich textile heritage
3. To understand the concept and importance of Conservation of textiles

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Periods

Unit 1: Study of Textile Crafts of India: with reference to history, production centers, techniques, designs, colours and products

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- Woven Textiles-Benaras Brocades , Jamdanis and Baluchars of Bengal, Kani Shawls of Kashmir
- Embroidered Textiles-Kanthas of Bengal, Kasuti of Karnataka, Phulkari of Punjab, Chikankari of Uttar Pradesh, Kashida of Kashmir, Gujarat embroideries
- Painted and Printed textiles –Kalamkaris of Andhra Pradesh, Dabu printing of Rajasthan , Ajarakh prints of Gujarat
- Dyed textiles –Bandhnis of Rajasthan and Gujarat, Ikats-Patola of Gujarat, Bandhas of Orissa, TeliaRumal

Unit 2: Conservation of Traditional Textiles

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- Factors influencing degradation of textiles
- Care and storage techniques

Unit 3: Status of Traditional Textiles in Modern India

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- Interventions by organisations
- Evolution and socio-economic significance of Khadi, Handloom and Handicraft sector

Recommended Readings:

1. Agarwal, O.P., 1977, Care and Presentation of Museum projects – II, NRL
2. Chattopadhaya, K.D., 1995, Handicrafts of India, Wiley Eastern Limited, N Delhi
3. Das, Shukla, 1992, Fabric Art- Heritage of India, Abhinav Publications, N Delhi

INDIAN TEXTILE HERITAGE

PRACTICAL

Paper No.	:
Maximum Marks	: 50
Credits	: 2
Teaching Periods	: 4/week
Teaching Load	: 14 practicals / semester

Objectives

1. Various surface ornamentation techniques like embroideries, tie n dye, batik and block printing
2. Documentation and appreciation of textile crafts of India through interactions with artisans
3. Use of techniques to create innovative products

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Practicals

1. Identification of traditional textiles of India	3
2. Resist Dyeing Technique on cotton, wool & silk: Tie dye	3
3. Block and Screen Printing	3
4. Product development	5