

UNDERGRADUATE PROGRAMME IN ENGLISH

Paper 7: British Literature: 18th Century

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| 1. William Congreve | <i>The Way of the World</i> |
| 2. Jonathan Swift | <i>Gulliver's Travels</i> (Books III and IV) |
| 3. Samuel Johnson | 'London' |
| Thomas Gray | 'Elegy Written in a Country Churchyard' |
| 4. Laurence Sterne | <i>The Life and Opinions of Tristram Shandy, Gentleman</i> |

Suggested Topics and Background Prose Readings for Class Presentations

Topics

The Enlightenment and Neoclassicism
Restoration Comedy
The Country and the City
The Novel and the Periodical Press

Readings

1. Jeremy Collier, *A Short View of the Immorality and Profaneness of the English Stage* (London: Routledge, 1996).
2. Daniel Defoe, 'The Complete English Tradesman' (Letter XXII), 'The Great Law of Subordination Considered' (Letter IV), and 'The Complete English Gentleman', in *Literature and Social Order in Eighteenth-Century England*, ed. Stephen Copley (London: Croom Helm, 1984).
3. Samuel Johnson, 'Essay 156', in *The Rambler*, in *Selected Writings: Samuel Johnson*, ed. Peter Martin (Cambridge, Mass.: Harvard University Press, 2009) pp. 194–7; *Rasselas* Chapter 10; 'Pope's Intellectual Character: Pope and Dryden Compared', from *The Life of Pope*, in *The Norton Anthology of English Literature*, vol. 1, ed. Stephen Greenblatt, 8th edn (New York: Norton, 2006) pp. 2693–4, 2774–7.