

## UNDERGRADUATE PROGRAMME IN ENGLISH

### Paper 9: British Literature: 19<sup>th</sup> Century

1. Jane Austen	<i>Pride and Prejudice</i>
2. Charlotte Bronte	<i>Jane Eyre</i>
3. Charles Dickens	<i>Hard Times</i>
4. Alfred Tennyson	'The Lady of Shalott'
	'Ulysses'
	'The Defence of Lucknow'
Robert Browning	'My Last Duchess'
	'The Last Ride Together'
	'Fra Lippo Lippi'
Christina Rossetti	'The Goblin Market'

### Suggested Topics and Background Prose Readings for Class Presentations

#### Topics

Utilitarianism

The 19<sup>th</sup> Century Novel

Marriage and Sexuality

The Writer and Society

Faith and Doubt

The Dramatic Monologue

#### Readings

1. Karl Marx and Friedrich Engels, 'Mode of Production: The Basis of Social Life', 'The Social Nature of Consciousness', and 'Classes and Ideology', in *A Reader in Marxist Philosophy*, ed. Howard Selsam and Harry Martel (New York: International Publishers, 1963) pp. 186–8, 190–1, 199–201.
2. Charles Darwin, 'Natural Selection and Sexual Selection', in *The Descent of Man* in *The Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) pp. 1545–9.
3. John Stuart Mill, *The Subjection of Women* in *Norton Anthology of English Literature*, 8th edn, vol. 2, ed. Stephen Greenblatt (New York: Norton, 2006) chap. 1, pp. 1061–9.