

## UNDERGRADUATE PROGRAMME IN ENGLISH

### Paper 8: British Romantic Literature

1. William Blake  
    'The Lamb',  
    'The Chimney Sweeper' (from *The Songs of Innocence* and *The Songs of Experience*)  
    'The Tyger' (*The Songs of Experience*)  
    'Introduction' to *The Songs of Innocence*
- Robert Burns  
    'A Bard's Epitaph'  
    'Scots Wha Hae'
2. William Wordsworth  
    'Tintern Abbey'  
    'Ode: Intimations of Immortality'
- Samuel Taylor Coleridge  
    'Kubla Khan'  
    'Dejection: An Ode'
3. Lord George Gordon  
    Noel Byron  
    'Childe Harold': canto III, verses 36–45  
    (lines 316–405); canto IV, verses 178–86  
    (lines 1594–674)
- Percy Bysshe Shelley  
    'Ode to the West Wind'  
    'Ozymandias'  
    'Hymn to Intellectual Beauty'
- John Keats  
    'Ode to a Nightingale'  
    'To Autumn'  
    'On First Looking into Chapman's Homer'
4. Mary Shelley  
    *Frankenstein*

### Suggested Topics and Background Prose Readings for Class Presentations

#### Topics

Reason and Imagination  
Conceptions of Nature  
Literature and Revolution  
The Gothic  
The Romantic Lyric

#### Readings

1. William Wordsworth, 'Preface to Lyrical Ballads', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 594–611.
2. John Keats, 'Letter to George and Thomas Keats, 21 December 1817', and 'Letter to Richard Woodhouse, 27 October, 1818', in *Romantic Prose and Poetry*, ed. Harold Bloom and Lionel Trilling (New York: OUP, 1973) pp. 766–68, 777–8.
3. Jean-Jacques Rousseau, 'Preface' to *Emile or Education*, tr. Allan Bloom (Harmondsworth: Penguin, 1991).
- (. Samuel Taylor Coleridge, *Biographia Literaria*, ed. George Watson (London: Everyman, 1993) chap. XIII, pp. 161–66.