

**5@-98 COURSE 'D5D9F ' I II**

.....**Cultural Diversity in India**

Selections from Sukrita Paul Kumar, et. al., eds., *Cultural Diversity, Linguistic Plurality and Literary Traditions in India* (New Delhi: Macmillan, 2005).

**Unit 1: Overview**

**Unit 2: Linguistic Plurality within Sufi and Bhakti Tradition**

**Unit 3: Language Politics: Hindi and Urdu**

**Unit 4: Tribal Verse**

**Unit 5: Dalit Voices**

**Unit 6: Writing in English**

**Unit 7: Womanspeak: Examples from Kannada and Bangla**

**Unit 8: Literary Cultures: Gujarati and Sindi**

**Suggested Topics and Background Prose Readings for Class Presentations**

**Topics**

Multilingualism and Language Hierarchies

Oral Traditions

Dalit and Tribal Cultures

Sufi and Bhakti Traditions

Indian Writing in English

**Readings**

1. Jawaharlal Nehru, 'The Variety and Unity of India' and 'The Epics, History, Tradition and Myth', in *The Discovery of India* (Bombay: Asia Publishing House, 1961) pp. 61–3, 99–106.
2. U.R. Ananthamurthy, 'Tradition and Creativity', ed. A.J. Thomas, *Literature and Culture* (Calcutta: Papyrus, 2002).
3. Shashi Deshpande, 'Where do we belong: Regional, National or International?', and 'Why Am I a Feminist', in *Writing from the Margins and Other Essays* (New Delhi: Viking, 2003) pp. 82–5.
4. Rustom Barucha, 'Thinking through Culture: A Perspective for the Millennium', and Gopal Guru, 'Dalits in Pursuit of Modernity', in *India: Another Millennium*, ed. Romila Thapar (New Delhi: Penguin, 2000) pp. 66–84, 123–36.
5. Vinay Dharwadkar, 'Orientalism and the Study of Indian Literature', in *Orientalism and the Postcolonial Predicament: Perspectives on South Asia*, ed. Carol A. Breckenridge and Peter van der Veer (New Delhi: OUP, 1994) pp. 158–95.
6. Sheldon Pollock, ed., *Literary Cultures in History* (New Delhi: OUP, 2003) pp. 1–36.