

\*\*\*\*\*UNDERGRADUATE PROGRAMME IN HISTORY

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\*\*\*\*\*History of India II (C. 300 B.C. To Eighth Century A.D.)

1. Survey of sources and Historiographical Trends (05 Lectures)
2. The Mauryan Patterns: state, administration and economy, Ashoka's *Dhamma*, art and architecture (15 Lectures)
3. Post-Mauryan Patterns: Social, economic, political and cultural (literature, religion, art and architecture) developments with special reference to India's external trade and cultural interactions; Sangam Age – literature, society and culture (15 Lectures)
4. The Guptas and their contemporaries: state and administrative institutions, social and economic changes, religion, art and architecture, literature (15 Lectures)
5. Towards the Early Medieval: Changes in society, polity, economy and culture with special reference to the Pallavas, Chalukyas and Vardhanas (10 Lectures)

\* *Rubrics 2 to 5 should taught with reference to recent studies on gender, caste and property relations.*

**Essential Readings:**

Jha, D.N. *Ancient India in Historical Outline* (1998 edn.)

Sharma R.S, *India's Ancient Past, India's Ancient Past*, Oxford University Press, 2006

Sharma, R.S., *Aspects of Political Ideas and Institutions in Ancient India*, Delhi, 1991

Upinder Singh, *A History of Ancient and Early Medieval India*, New Delhi 2009

**Suggested Readings:**

Kosambi, D.D., *Culture and Civilization of Ancient India in Historical Outline*, Vikas Publishing House, 1994

Chatopadhyay, B. *Kushāna State and Indian Society: A study in postMauryan polity & society*, Calcutta, 1975

Gonda, J., *Vishnuism and Shivaism: A Comparison*, New Delhi, 1976

Huntington, S.L., *The Art of Ancient India*, Shambhala, 1985

Kulke H. And Rothemund, D., *A History of India*, London, 1986

Ray, H.P., *Monastery and Guild*, OUP, 1986

Ray, Niharranjan, *Maurya and Post Maurya Art*, ICHR, Delhi, 1975

Sastri, K.A.N, *History of South India*, OUP, 1976

Yazdani, G., *Early History of Deccan*, London, 1960