

ALLIED COURSE PAPER - II

INTERIOR DESIGN AND DECORATION

Max. Marks: 150

THEORY

Marks : 100

Teaching Periods: 4 Theory + 1 Interactive period / week

Objectives

1. To understand the elements of Art & Design as applied in daily life.
2. To understand and apply the fundamental principles of design & décor for the interiors.
3. To develop skill in drawing, sketching and graphics to prepare interior plans.

Content

Periods

Unit I: Design Fundamentals

30

- Objectives of Art & Interior Design.
- Types of Design: Structural & Decorative.
- Elements of Content: Space, Point, Line, Shape, Form, Texture, Light & Color.
- Elements of Order: Scale, Similarity, Proximity, Sequence, Trends, Themes, Geometrical Organization.
- Principles of Composition – Rhythm, Balance, Proportion, Emphasis, Unity, (Variety, Simplicity/Economy, Suitability).
- Composition of a Drawing – Harmony, Clarity, Adequacy.
- Color & its Application.
 - Dimensions of color.
 - Importance of color & its role in creation of the design.
 - Color systems & Theories.
 - Color Harmonies.
 - Principles of Design as applied to color use.
 - Color Forecasting
- Design Drawing – Drawing as a language to explore & communicate Ideas.

Unit II: Furniture & Furnishings: Historical Perspectives & Contemporary Trends **26**

- History of Interior Design – including periods like Mughal Architecture, Colonial style, Renaissance.
- Architectural Styles –based on themes and main periods, like post Renaissance and modern style.

- Contemporary Trends in Interior Design with respect to furniture, furnishings & accessories.
- Furniture – Types, Construction, Selection and purchase, Arrangement, Care and maintenance
- Furnishings – selection, care and maintenance of fabrics used for -
 - Soft furnishings: curtains and draperies, upholstered furniture, cushions and pillows, etc.
 - Floor coverings
- Accessories – Uses, Classification, Design, Selection & Arrangement.
- Traditional and Modern Surface Finishes – types and uses
 - Furniture
 - Wall
 - Floor
 - Ceilings
 - Roofing
- Lighting applications (Energy efficient lighting design – number and type of lamps and luminaires for efficiency in lighting).
- Accessories – Uses, Classification, Design, Selection & Arrangement.

Recommended Readings

- Lawrence M, (1987), Interior Decoration, New Jersey: Chartwell Books.
- Riley & Bayen., (2003), The Elements of Design, Mitchell Beazley.

PRACTICAL

Marks : 50

Teaching Periods : 4 / week

Objectives

1. To develop skill in drawing, sketching and graphics to prepare interior plans.
2. To impart skills in preparing interior plan using computer aided designs.

Content

Practical

- Drawing – Introduction to drawing instruments & tools (manual & computer tools) **2**
 - Drawing lines (freehand & with drawing instruments) - both 2-dimensional & 3-dimensional
 - Lettering

- Sketching (figures, buildings, trees & plants, vehicles) - both 2-dimensional & 3-dimensional
- Rendering for different surfaces such as trees, brick, grass, water, wood, stone, earth, concrete using Water Colours, Stubbing, Pencil Colours
- Preparation of catalogue comprising pictures denoting application of Art & Elements of Design; Colour - Colour Wheel, Dimension & Harmonies of Colour. 2
- Floor plans with rendering (Theme based- Manual/Computer aided) 3
- Elevation & perspective plans with rendering (Manual/Computer aided) 2
- Furniture & furnishing plans of specific areas- Critical Analysis 2
- Preparation of portfolio based on historical designs & market review of furniture and furnishing materials (upholstery, curtains and draperies, bed & table linen) 3
 - Wall coverings & decorations (pictures, etc)
 - Floor coverings & decorations
 - Window & door treatments
 - Lighting systems
 - Artifacts (sculptures, ceramics/terracotta, handicrafts, flower arrangements, etc.)
 - Fittings and fixtures
 - Wood and its substitutes.