

**HINDUSTANI MUSIC**  
**Vocal and Instrumental**  
**(Sitar, Sarod, Violin, Guitar, Santoor)**

**SEMESTER-III**

**PAPER - 5: Indian Musicology (Theory)**

Marks: 75

1. Classification of Instruments.
2. Classification of Ragas.
3. Merits and demerits of Gayak (with reference to Sangeet Ratnakar).
4. Life and contribution of Karnatak Musicians Trinity : Tyagaraja, Muthuswamy Dixitar, Shyama Shastri.
5. Description of prescribed Ragas in course 106
6. Notation of compositions in prescribed ragas.

**Internal Assessment**

Marks: 25