

Semester-IV

PAPER - 8: Study of Hindustani and Karnatak Music (Theory)

Marks: 75

1. Grama, Moorchhana, Jati Gayan, Gandharva, Gaan, Nibaddh – Anibaddh Gaan, Prabandh, Taal-Dashpranas, Sandhiprakash and Parmel Praveshak Ragas.
2. Musical forms of Karnatak Music : Kriti, Pallavi, Varnam, Padam, Javali, Tillana.
3. Description of prescribed ragas in course-108
4. Notation of compositions in prescribed ragas

Internal Assessment

Marks: 25