

SEMESTER – IV

PAPER - 8

Theory

Marks-75

(Indian Music-I)

1. Historical study of Tana, Gandharva, Marga, Desi, Prabandha, Alapa –Alapti
2. Raga classification from medieval to modern times
3. Patronage of music by sabhas, Mass media, Government corporate
4. Biographies
General : Gopala Naik, Papanasam Sivah Lalgudi Gopalayyar.
Vocal : Mysore Vasudevachar, Veena Kuppayar, Ghanam Krishna Iyer.
Veena : Mysore Doraiswamy Iyengar, Emani Sankara Sastry, Attoor Krishna Pisharadi.
Violin : Mysore Chowdiah, Parur Sundaram Iyer, Gottuvadhyam Narayana Iyengar,.
5. Introduction to musical forms figuring in Abhyasa gana
6. Raga lakshanas of the prescribed ragas
7. Notation of Ata tala Varnam in two degrees

Internal Assessment

Marks- 25