

SEMESTER – III

PAPER - 5

THEORY

Marks-75

Indian Musicology

1. Historical study of the following technical terms : grama, murchana, Jati, Anibaddha, Nibaddha, Marga, Desi, Gandharva
2. Raga classification through ages from vedic times to period of Matanga
3. Patronage of Music – Kings, Chieftains, Zamindars
4. Biographies
General : Muttaiah Bhagavatar, Svati Tirunal, Dwaram Venkataswamy Naidu & Veena Dhanammal .

Vocal : Subbaraya Sastay, Bhadrachala Ramadasa Mahavaidyanatha Iyer
Violin : Malaikkottai Govindaswamy Pillai, Tirukkodi kaval Krishna Iyer Rajamanikkam Pillai.
Veena : Karaikkudi Brothers, S. Balachander, Veena Seshanna.
5. Raga Lakshana of prescribed ragas.

Internal Assessment

Marks 25