

**PAPER - 6**

**Practical-III**

**Marks – 75**

**Stage Performance**

One advanced Svarajati, one advanced varnam in Ata tala (in two degrees of speed) 2 kritis of Muthuswamy Dikshitar (including one Navavarnam), one kriti each of Syama Sastry, Subbraya Sastry, Poochi Srinivasa Iyengar, Patnam Subramanya Iyer, Swati Tirunal, 2 Tyagaraja kritis (including one Pancharatnam) and one Ragamalika, Brief alapana of Kalyani, Kharaharapriya, Sankarabharanam, Mohanam and Kalpana Svaras in two speeds.  
Ragas Prescribed: Kambhoji, Dhanyasi, Begada, Khamas, Suddha Dhanyasi, Saveri, Sriranjani, Ritigaula, Saranga, Gaula & Sri.

**Internal Assessment**

**Marks -25**