

PAPER - 10

Practical - VI

Marks – 75

Viva- Voce

1. 2 Advanced varnams (in two degrees of speed)
2. 2 Tyagaraja kritis (including one pancharatna)
3. 2 Muthuswamy Dikshitar Kritis (including one Panchalinga kriti)
4. One kriti each of Syamasastri, Subbaraya Sastri, Papanasam sivan, Gopala Krishna Bharati, Patnam Subramanya Iyer, one Javali, one tillana, Brief alapana of Bhairavi, Bilahari, Saveri, Kambhoji, Madyamavati, Suddhadhanyasi, Purvi Kalyani
5. Prescribed Ragas and Kalpana Svaras in two speeds
Todi, Dhanyasi, Gaula, Varali, Natakurinji, Suddha Dhanyasi, Hindolam, Darbar, Senjurutti, Malayamarutam, Atana

Internal Assessment

Marks -25

Recommended Books for SEMESTER-IV

1. A Historical Study of Indian Music- Swamy Prajnanananda, Page 1 to 73
2. A History of Indian Music Swamy Prajnananada , Page 83-96
3. Lakshanagranthas in Music- Bhagyalakshmi, Page 82 to 365