

SYLLABUS FOR BACHELOR IN PERCUSSION MUSIC

**PERCUSSION MUSIC
Tabla/Pakhawaj**

SEMESTER-III

PAPER - 5

Theory

Marks 75

(INDIAN MUSICOLOGY)

1. Classification of Instruments.
2. Classification of Talas.
3. Merits and Demerits of Artist (With reference to Sangeet Ratnakar).
4. Description of prescribed Talas.
5. Notation of compositions in prescribed Talas.

Internal Assessment

Marks 25