

PAPER - 6

Practical-III

Marks-75

STAGE PERFORMANCE

Prescribed Tala - Ektala/ Aditala

Tabla - Kayda, Rela, Mukhara, Mohara, Tukra in prescribed Tala.

Eligibility to play solo in Teentala.

Accompaniment with Vocal & Instrumental music and

Laggi - Ladi in Keharwa Tala.

Pakhawaj - Rela, Damdar Tihai, Paran Chakradar in Aditala and solo recital in Chartala.

Accompaniment with Dhruwad ang Gayaki.

Internal Assessment

Marks 25