

PAPER - 7

VIVA-VOCE (Practical-IV)

Marks 75

Prescribed Tala - Ektala/ Aditala

Tabla - Kayda, Rela, Mukhara, Mohara, Tukra in prescribed Tala.

Eligibility to play solo in Teentala.

Accompaniment with Vocal & Instrumental music and

Laggi - Ladi in Keharwa Tala.

Pakhawaj - Rela, Damdar Tihai, Paran Chakradar in Aditala and solo recital in Chartala.

Accompaniment with Dhruwad ang Gayaki.

Internal Assessment

Marks 25

Recommended Books

Bhartiya Sangeet Vadya: Dr. Lal Mani Mishra. Page No.41

Taal Prabandh: Pt. Chhotel Lal Misra. Page No.57

Bhartiya Sangeet Sarita: Dr. Rama Sraf. Page No.204-159

The Art of Tabla Rhythm : S.K. Sexena Page No.156-159