

Semester – 6

Paper-10 : Classical Indo-Persian Prose

Course Content

100 Marks

List of Essential Reading:

1. *Jahangir Nameh* (Nesab-e-Jadid-e-Farsi, Jayyed Press, Delhi-6, Page, 117)
(جهانگیر نامہ؛ نصاب جدید فارسی، ص ۱۱۷)

2. *Jawameh-ul-Hekayat (Nasr-e-Kohan, Intesharat-e-Vezarat-e-Farhang, Tehran, Iran, 1356 A.H), pp, 514-31.* (جوامع الحکایات؛ نشرکهن؛ انتشارات وزارت فرهنگ و هنر، تهران، ایران، ۱۳۵۶ هجری قمری، ص ۳۱-۵۱۴)

Suggested Reading:

1. *Adabiyat-e-Farsi Mein Hinduon ka Hissa*, Abdullah, Syed, Punjab University Lahore, 1967
2. *Farsi be Ahd-e-Bahadur Shah Zafar*, Akhtar, Abul Hasan, Varanasi, 1998.
3. *Glimpses of Medieval Culture*, . Khan, Dr. Yusuf Husain, Asia Publishing House, 1957
4. *Auraq-e-Musawwar*, Nizami, Khaliq Ahmad, Dept. of Urdu, University of Delhi, Delhi, 1972
5. *Tarikh-e-Adabiyat-e-Musalmanan-e-Pakistan-o-Hind, Zahuruddin Ahmad, Lahore, (Vol. III, IV & V).*
6. *Bazm-e-Mamlukia, Rahman, S.A., Darul Mosannifeen, Azamgarh, 1981*
7. *Bazm-e-Taimuriya, Rahman, S.A., Darul Mosannifeen, Azamgarh, 1984*
8. *Dakani Culture*, Sherwani H.K, Pune
9. H. K. Sherwani, *The Bahmanis of the Deccan: An Objective Study*, Hyderabad, N.D.R. Skelton, "Documents for the Study of Painting at Bijapur in the Late Sixteenth and Early Seventeenth Centuries," *Arts Asiaticques* 5/2, 1958, pp. 97-125.