

## UNDERGRADUATE PROGRAMME IN PERSIAN

### ALLIED COURSE PAPER - II

#### Semester-IV

##### \*\*\*\*\*Introduction to Indo-Persian Literature

In this section an attempt has been made to introduce briefly some prominent and distinguished Poets and Prose writers, so that the students will have the basic understandings of the Indo-Persian work. It is undeniable that although Persian originated in Iran, but when it came to India it became an ingrained part of it and in due course certain doyens like Amir Khusrau, Bedil, Iqbal and certain other distinguished Personalities has emerged on the scene and contributed so magnificently which could be termed unparallel in Persian history. Confessing this aspect and also in order to showcase their contribution, this course intends to highlight certain such work of prominent figures like Amir Khusrau, Iqbal, and some portions of Tarikh-i- Firoz Shahi and a few letters of Ghalib.

#### Course Content

##### Essential readings:

100 Marks

##### Poetry:-

1. *Ghazalyat-i-Amir Khusrau* Intro. Saeed Nafisi, Ed. M. Dervish, Intesharat-e-Javidan, Tehran, 1343, (pp: 1-8)
2. *Kulliyat-i-Iqbal*, Shekh Ghulam Ali & Sons Publishers, Karachi 1990, (P:-1-2 )
3. Jamali Dehlavi, , Ed Hosamuddin Rashidi, Markaz-e-Tahqiqat, Iran Cultural House, Islamabad, 1-15

##### Prose:-

##### **Nasr-e-Kohan: Intesharat-e-Vezarat-e-Farhang, 1356 A.H.**

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1. *Tarikh-I-Firoz Shahi (P:128-132)*
  2. *Khutoot-i-Ghalib (P: 615-620)*,
  3. *Intekhab-e-Zindagi-e- Man*, Nisab Jadid-e- Farsi, Jayyed Press, Balli Maran, Delhi, 1981.pp.07-19

1. *Life, Times & Works of Amir Khusrau* (National Amir Khusrau Society) Z. Ansari, New Delhi, 1975.
2. *Ahwal-o-Asar-Amir Khusrau*. Ansari, N.H, Delhi. 1975.
3. *Life and work of Amir Khusrau. Mirza Wahid; Delhi, 2006.*
- a. *Diwan-i-Kamil-i- Amir Khusrau, Ed. M. Dervish, Intesharat-e-Jawidan Tehran, Iran.1343*
4. *Sherul Ajam*, Suibli Noamani, Vol.II, Azamgarh.1981
5. *Amir Khusrau. Delhi*, Mumtaz Hussain, Maktaba Jamia, N.Delhi-1983.
7. *Zabur-i-Ajam*, , yusuf Saleem chishti, Delhi 1982.
6. *Ruh-i-Iqbal*, Yusuf Khan Hussain, Delhi.1962.
7. *Nameha-i-Ghalib*; A.A Tirmizi. New Delhi,
8. *Ghalib, life and letters, Khurshidul Islam & Ralph Russel., Aligarh*
9. *Yadgar-i-Ghalib. Altaf Hussain Hali.1962.*
10. *Farsi Adab be Ahd-i-Aurangzeb.. Ansari, N.H, Department of Persian, Delhi, 2006*
11. *The Mysteries of Self*. A.J. Arberry, Cambridge University Press.
12. *Maqalat-i-Abidi.ed* S.B.F. Husaini, Dept. of Persian, D.U. (2003)
13. *Sima-i-Abidi*,ed. S.B.F. Husaini. Dept. of Persian, D.U. (2004)
14. *Indo-Persian Literature*.Ed. S.B.F. Husaini, Dept. of Persian, D.U. (2003)
15. *A History of Indo-Persian Literature*, by S.H. Qasemi, Dept. of Persian, D.U. (2008)
16. *Guzida-i-As Nazm-o-Nashr-i-Farsi Vol.-I -1354*
17. *Kulliyat-e-Iqbal*, Shaikh Ghulam Ali & Sons. Publishers Karachi ,1990
18. *Dreams Forgotten*, Waris Kirmani, Academic publications, Aligarh, 1984