

UNDERGRADUATE PROGRAMME IN SANSKRIT
ALLIED COURSE PAPER - I

Aesthetics and Indian Theatre

[A] Prescribed Course

Section ‘A’ : Saundarya, its nature and components	08 hrs.
Section ‘B’ : Excellence of Rasa and its application	12 hrs.
Section ‘C’: Prominent Thinkers of Aesthetics	16 hrs.
Section ‘D’ : Indian Theatre and Aesthetics	12 hrs.
Projects / Presentations	12 hrs.

[B] Course Objectivess

Aesthetics is the science and philosophy of essential analysis of all the fine arts. Indian perception accepts poetry, drama, music, architecture, iconography and painting as independent Arts. Like other arts, drama also exhibits aesthetic pleasure. The Indian theatre makes a collective art involving the efforts of the playwright, director, set designer, composer and actor.

[C] Unit wise Division

Section ‘A’

(Saundarya, its nature and components)

Unit 1	<i>Saundarya: its nature and components : vāya, rūpa, vacana, hāva.</i>	
Unit 2	Discussion of synonyms of the term <i>saundarya</i> : <i>ramaṇīyatā, śucitā, lāvaṇya, cārutā, kānti, vicchitti, madhuratā, mugdhatā, manohāritā, śrī, etc.</i>	2 weeks/ 8 hrs.

Section ‘B’

(Excellence of *rasa* and its application in various arts)

Unit 1	Nature of <i>rasa</i> (aesthetic experience) according to <i>Sāhityadarpaṇa</i> , realisation of materialistic perception, ideal self-realisation and spiritual aesthetic experience, aesthetic enjoyment – eternal bliss, the ultimate reality (<i>ānandamayatā, alaukikatā</i>).	
Unit 2	Art as the mode of expression of <i>saundarya</i> – its application in literary art (Poetry and Drama) and fine arts (Architecture, Sculpture and Painting).	3 weeks/12hrs.

Section ‘C’

(Prominent thinkers of Aesthetics)

Unit 1	Bharata, Lollaṭa, Śaṅkuka, Bhaṭṭanāyaka, Abhinavagupta, Ānandavardhana, Mahimabhaṭṭa, Jagannātha.	4 weeks/ 16 hrs
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Section 'D'
(Indian theatre and aesthetics)

Unit 1 *sahrdaya, sāmājika* (Connoisseur / Spectator), Performing arts: Stage Management, Perception of beauty in Drama from cultural and social point of view.
Indian theatre and aesthetics in the context of *Abhijñānaśākuntalam*.

3 weeks/ 12 hours

[D] Suggested Projects

- Students may identify the beauty of various Kāvya studied by them, mainly vāya, rūpa, vacana, hāva, etc.
 - Prepare assignments based on aesthetics by students.
 - Group discussion by students on aesthetics of poetry, drama and different arts .
 - Any project which is connected with the practical aspects of this course.
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[E] Recommended Readings

Essential Readings:

Section A – Definition of Saundarya and its nature and components.

Unit 1&2 - चतुर्वेदी ब्रजमोहनः भारतीय सौन्दर्यदर्शन पृ० 5-12, 22-34.

Section B – Excellence of Rasa and its application in various arts.

Unit 1 Sāhityadarpaṇa of Vishvanatha, karika3/1-28.

चतुर्वेदी, ब्रजमोहनः भारतीय सौन्दर्यदर्शन पृ० 42-60.

Unit 2 चतुर्वेदी, ब्रजमोहनः भारतीय सौन्दर्यदर्शन पृ० 37-42.

पाण्डेय कान्तिचन्द्र : स्वतन्त्र कलाशास्त्र, प्रथम भाग पृ. 593-625.

Section C – Prominent thinkers of aesthetics

चतुर्वेदी ब्रजमोहनः भारतीय सौन्दर्यदर्शन पृ० 61-76.

पाण्डेय कान्तिचन्द्र : स्वतन्त्र कलाशास्त्र, द्वितीय भाग

Section D – Indian theatre and aesthetics.

चतुर्वेदी ब्रजमोहनः भारतीय सौन्दर्यदर्शन, पृ. 42, पाण्डेय कान्तिचन्द्रः स्वतन्त्र कलाशास्त्र, प्रथम भाग, अध्याय 2, 8-9.

Further Readings :

- Pandey, Kantichandra: *Comparative Aesthetics*, vol.1 Chowkhamba Sanskrit series office Varanasi, 2008
- Gnoli, R. : *The Aesthetic Experience according to Abhinavaupya*, Chowkhamba Sanskrit series office Varanasi.
- पाण्डेय, कान्तिचन्द्र : स्वतन्त्र कलाशास्त्र, प्रथम तथा द्वितीय भाग, चौखम्भा संस्कृत सीरीज वाराणसी 1967, 1978.
- चतुर्वेदी, ब्रजमोहन : भारतीय सौन्दर्यदर्शन, मध्यप्रदेश हिन्दी ग्रन्थ अकादमी.
- Gupta, C.B : *Indian Theatre*, Munshiram Manoharlal, Delhi.
- Coomarswami A : *Introduction to Indian Art*, Theosophical Society , Adyar, 1956.