

## UNDERGRADUATE PROGRAMME IN SANSKRIT

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### Paper 6 - Critical Survey of Sanskrit Literature (Drama, Prose and Modern Literature)

#### [A] Prescribed Course

Section 'A'	Drama	12hrs.
Section 'B'	Prose, Fables	08 hrs.
Section 'C'	Lyric Poetry, Historical Kāvya	08 hrs.
Section 'D'	Modern Sanskrit literature	12 hrs.
Section 'E'	Media and Internet	08 hrs.
Projects/Presentations		12 hrs.

#### [B] Course Objectives

This course aims to acquaint the students with the journey of Sanskrit literature in the genres which are excluded in Paper III. It also intends to give an outline of modern literary genres, through which students will be able to associate themselves to media and modern communicative world.

#### [C] Unit-wise Division

##### Section 'A' (Drama)

**Unit 1** Origin and Development, Nature of Nāṭaka, Some important dramatists and dramas : Bhāsa, Kālidāsa, Śūdraka, Viśākhadatta, Harṣa, Bhavabhūti, Bhaṭṭanārāyaṇa and their works.

3 weeks/12hrs.

##### Section 'B' (Prose, Fables)

**Unit 2** Origin and development of prose, Important prose romances and fables :

(i) Subandhu, Bāṇa, Daṇḍin, Ambikadatta Vyāsa.

(ii) Kathāsaritsāgara, Pañcatantra, Hitopadeśa, Bṛhatkathāmañjarī of Kṣemendra.

2 weeks/ 8hrs.

##### Section 'C' (Lyrical Poetry, Historical Kāvya)

**Unit 3** Major lyrical and historical texts.

2 weeks/8hrs.

##### Section 'D' (Modern Sanskrit literature)

**Unit 4 (a)** Prose, Poetry, Drama, Translations in Sanskrit from other languages (general awareness only).

(b) Modern genres- kavvālī, ghazal, hāiku, folk styles.

2 weeks/12hrs.

### Section 'E'

#### (Media and Internet)

**Unit 5** Magazines and Newspapers, Media – Radio, TV, Internet, blogs, important sites, Sanskrit Wikipedia (general awareness only).

2 weeks/8hrs.

#### [D] Suggested Projects

1. Collect all those theories which are propounded to establish the origin and development of drama and give your comments.
2. Prepare a list of modern Play and write notes on their characteristics.
3. Prepare a list of modern contributions to Sanskrit in genres which are ignored and comment on them.
4. Present a comparative study of available major source books on Survey of Sanskrit literature.
5. Present a detailed survey of translated Sanskrit works in different languages and also translated works in Sanskrit from other languages.
6. Prepare a list of Prose/Drama/Lyrics/modern literature etc, their authors, time and contents, which are not based on Source text.
7. Find difference between classical and modern Sanskrit Prose.
8. Script writing, News editing/ writing.

#### [E] Recommended Books

उपाध्याय, बलदेव	संस्कृत साहित्य का इतिहास, शारदा निकेतन, वाराणसी, 1975.
गोयल, प्रीतिप्रभा	संस्कृत साहित्य का इतिहास, राजस्थानी ग्रन्थागार, जोधपुर, 1998.
शर्मा, उमाशङ्कर, ऋषि	संस्कृत साहित्य का इतिहास, चौखम्बा भारती अकादमी, वाराणसी.
त्रिपाठी, राधावल्लभ	संस्कृत साहित्य का अभिनव इतिहास, विश्वविद्यालय प्रकाशन, वाराणसी.
त्रिपाठी, राधावल्लभ	संस्कृत साहित्य: बीसवीं शताब्दी, राष्ट्रिय संस्कृत संस्थान, दिल्ली, 1999.
दीक्षित, हरिनारायण	संस्कृत साहित्य में राष्ट्रिय भावना, ईस्टर्न बुक लिटिगर्स, दिल्ली, 2006.
भार्गव, दयानन्द	आधुनिक संस्कृत साहित्य, राजस्थानी ग्रन्थागार, जोधपुर, 1987.
मिश्र, रामगोपाल	संस्कृत पत्रकारिता का इतिहास, विवेक प्रकाशन, दिल्ली, 1976.
शुक्ल, हीरालाल	आधुनिक संस्कृत साहित्य, रचना प्रकाशन, इलाहाबाद, 1971.
Keith, A .B.	<i>History of Sanskrit Literature</i> , MLBD, Delhi हिन्दी अनुवाद, मंगलदेव शास्त्री, मोतीलाल बनारसीदास, दिल्ली।
Krishnamachariar	<i>History of Classical Sanskrit Literature</i> , MLBD, Delhi.
Shastri, Gaurinath	<i>A Concise History of Sanskrit Literature</i> , MLBD, Delhi.