

UNDERGRADUATE PROGRAMME IN SANSKRIT

Paper 9 - Sanskrit Literature (Drama and Modern Poetry)

[A] Prescribed Course

Section 'A' : *Mudrārākṣasa* - I, II, III and V 36 hrs.

(It is expected to study the entire play for critical questions)

Section 'B' : Modern Poetry 12 hrs.

- *Bhīmāyanam* (Prabhashankar Joshi) - Canto X. verses 20-29;
Canto - XI. Verses 13-20 & 40-46.
- *Katamā Kavita* (Shri Nivas Rath)
- *Dhīvaragītiḥ* (Radha Vallabha Tripathi) two versions
- *Tripādī* (Reva Prasad Dwivedi)

Projects / Presentations 12 hrs.

[B] Course Objectives

This course aims to get the students acquainted with an ancient political drama, which not only reflects the poetic excellence, but also depicts contemporary political rivalry. Collection of modern poems and a modern story is also given here to give a feel of modern literature. It also intends to enable the student to develop a literary taste as well as the political vision while studying these texts.

[C] Unit-wise Division

Section 'A'

(*Mudrārākṣasa*)

Unit 1	Act I - (a) Introduction, Author, Purpose and design behind <i>Mudrārākṣasa</i> and other problems related to texts. (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.	3 weeks/12 hrs.
Unit 2	Act II - Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.	2 weeks/8 hrs.
Unit 3	Act III - Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.	2 weeks/8 hrs.
Unit 4	Act V - Text Reading- Grammar, Translation, Explanation, Poetic excellence, Plot, Timing of Action.	2 week/8 hrs.

Section 'B'

(Modern Poetry)

Unit 1	<i>Bhīmāyanam</i> (Prabhashankar Joshi) Canto X. verses 20-29; Canto - XI. Verses 13-20 & 40-46. <i>Katamā Kavita</i> (Shri Nivas Rath)
--------	---

Unit 2 *Dhīvaragītiḥ* (Radha Vallabh Tripathi) [two different lyrics]
Tripādī (Reva Prasad Dwivedi)

3weeks/12 Hrs

[D] Suggested Projects

1. Student should make a list of characters present in the *Mudrārākṣasa* and trace them out in the known history and comment on their differences.
 2. Excellence of Viśākhadatta in writing the script of *Mudrārākṣasa*.
 3. Political parallels in *Mudrārākṣasa* and *Kirātārjunīyam* or other Political Texts, composed in Sanskrit.
 4. Stylistic/Artistic difference between *Mudrārākṣasa* and *Kirātārjunīyam*.
 5. Political elements in *Mudrārākṣasa*.
 6. Students may prepare a list of new genres of modern Sanskrit Poetry.
-

[E] Recommended Books

- तदेव गगनं सैव धरा (काव्यसंग्रह) – श्रीनिवास रथ विरचित, राष्ट्रिय संस्कृत संस्थान, दिल्ली.
- मुद्राराक्षस (विशाखदत्त) – (संस्करण) जगदीश चन्द्र मिश्र, चौखम्बा विद्या भवन, वाराणसी.
– (संस्करण) निरूपण विद्यालंकार, मेरठ.
– (संस्करण) परमेश्वरदीन पाण्डेय एवं अवनिकुमार पाण्डेय, चौखम्बा सुरभारती प्रकाशन, वाराणसी.
– (संस्करण) रमाशंकर त्रिपाठी, वाराणसी.
- *Mudrārākṣasa* – (Ed.) M.R. Kale, MLBD, Delhi.
– (Ed.) K.T. Telang, Nag Publishers, Delhi.

Secondary Readings:

त्रिपाठी, राधावल्लभ

Keith, A.B.

Bhat, G. K.

Wells, Henry W.

शुक्ल, हीरालाल

वेल्स, एच्. डब्ल्यू.

संस्कृत साहित्य : बीसवीं शताब्दी, राष्ट्रिय संस्कृत संस्थान, दिल्ली

The Sanskrit Drama, Oxford University Press London, 1970

Sanskrit Drama, Karnataka University Press, Dharwar 1975

Six Sanskrit Plays, Asia Publishing House, Bombay

आधुनिक संस्कृत साहित्य, रचना प्रकाशन, इलाहाबाद, 1971.

भारत का प्राचीन नाटक, मोतीलाल बनारसीदास, दिल्ली.