

UNDERGRADUATE PROGRAMME IN SANSKRIT

Paper 5- Sanskrit Literature (Drama)

[A] Prescribed Course

Section 'A'	<i>Abhijñānaśākuntalam</i> I, IV and V and the interlude between V and VI	36 hrs.
Section 'B'	<i>Svapnavāsavadattam</i> Act I, V & VI (A complete study of both the dramas is expected for answering critical questions)	12 hrs.
Projects/Presentations		12 hrs.

[B] Course Objectives

This course aims to acquaint the students with two most famous dramas of Sanskrit literature, which not only reflect the poetic excellence but also help depict contemporary society, sacrifice for each other and sentiment of love. It also enables the student to develop a literary vision by studying these two beautiful texts of Sanskrit.

[C] Unit-wise Division

Section 'A'

(*Abhijñānaśākuntalam*)

Unit 1	First Act (a) Introduction, Author, Explanation of terms like <i>nāndī</i> , <i>prastāvanā</i> , <i>sūtradhāra</i> , <i>naṭī</i> , <i>viṣkambhaka</i> , <i>vidūṣaka</i> , <i>kañcukī</i> , Personification of nature, <i>kāvyeṣu nāṭakam ramyam</i> , <i>upamā</i> , Language of Kālidāsa, <i>dhvani</i> in Kālidāsa, Purpose and design behind <i>Abhijñānaśākuntalam</i> and other problems related to texts. (b) Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.	3 weeks/12 hrs.
Unit 2	Act IV- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action.	3 weeks/12 hrs.
Unit 3	Act V- Text Reading (Grammar, Translation, Explanation), Poetic excellence, Plot, Timing of Action. Interlude (6th Act) Text Reading- Grammar, Translation, Explanation, Poetic excellence, Plot, Timing of Action.	3 weeks/ 12 hrs.

Section 'B'

(*Svapnavāsavadattam*)

Unit 1	<i>Svapnavāsavadattam</i> : Act I, V & VI Story, Meaning/Translation and Explanation.	
Unit 2	Unique features of Bhāsa's style, Characterization, Importance of 1 st , 5 th and 6 th Act, Society, Norms of Marriage, Story of regains.	3weeks/12 hrs.

[D] Suggested Projects

1. Student may make lists of flora used in *Abhijñanaśākuntalam*, their Sanskrit, modern and botanical names, paste their pictures in file.
2. Words used for conveying the sense of Love in *Abhijñanaśākuntalam*, their application in play, references, suggestions.
3. Literature based on *Abhijñanaśākuntalam* and their details.
4. Festivals, rituals, cultural elements in *Abhijñanaśākuntalam* and critical comments on them.
5. Folk elements in *Abhijñanaśākuntalam*.
6. Stylistic/Artistic difference between *Abhijñanaśākuntalam* and *Svapnavāsavadattam*.
7. Women in Kālidāsa.
8. Present parallels of *Svapnavāsavadattam*, used by Bhāsa in his various plays.
9. Collect sentences from *Svapnavāsavadattam*, related to women dignity/suffering and then comment.

[E] Recommended Books

Primary Readings

अभिज्ञानशाकुन्तलम् (कालिदास)

सुबोधचन्द्र पंत, मोतीलाल बनारसीदास, दिल्ली.

सुरेन्द्रदेव शास्त्री, रामायणलाल बेनीप्रसाद, इलाहाबाद.

नारायणराम आचार्य, निर्णयसागर प्रेस.

Abhijñanaśākuntalam

-(Ed.) Sanskrit Text, Eng. Trans. C.R.Devadhar, MLBD,

-Ed. M.R. Kale

-Ed. Gajendra Gadakar

-Ed. Bose, Ramendramohan, Modern Book Agency, 10 College, Square, Calcutta.

स्वप्नवासवदत्तम् (भास) :

जयपाल विद्यालंकार, मोतीलाल बनारसीदास, दिल्ली.

Svapnavāsavadattam :

M.R. Kale, M.L.B.D., Delhi.

Secondary Readings

तिवारी, रमाशंकर

महाकवि कालिदास.

उपाध्याय, भगवतशरण

कालिदास, कवि और काव्य, भारतीय ज्ञानपीठ, काशी.

द्विवेदी, हजारीप्रसाद

कालिदास की लालित्य योजना, राजकमल प्रकाशन, दिल्ली.

मिश्र, पंकज कुमार

शाकुन्तलविषयक रम्यत्व की अवधारणा, परिमल प्रकाशन, दिल्ली.

Dalal, Minakshi

Conflict in Sanskrit Drama, Somaiya Publication Pvt. Ltd.

Dikshit, Ratnamayi

Women in Sanskrit Dramas, Meherchand Lacchman Das, Delhi.

Keith, A.B.

Sanskrit Drama, Oxford University Press London, 1970.